



MIKE MCGOWAN



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DON BUCHWALD & ASSOCIATES INC.
TALENT & LITERARY • LOS ANGELES NEW YORK

BROADWAY / NATIONAL TOUR

<i>The Book of Mormon</i>	Jesus, Joseph Smith	First National, Casey Nicholaw
<i>Priscilla, Queen of the Desert</i>	Frank	Simon Phillips
<i>Ragtime</i>	Whitman/Stanford White	Marcia Milgrom Dodge
<i>Grease</i>	Vince Fontaine	Kathleen Marshall
<i>The Apple Tree</i>	Adam (u/s performed)	Gary Griffin
<i>The Producers</i>	O'Rourke / Lead Tenor	Susan Stroman

FILM & TELEVISION

<i>Bloodline</i>	Jeff	Richard LeMay, dir.
<i>Big Words</i>	Mr. Stephens	Neil Drummond, dir.
<i>Delocated—"Members Only"</i>	Ross Bennett	Cartoon Network
<i>The New Electric Company</i>	Deek the Dino Dude	PBS / Sesame Inc.
<i>Curb Your Enthusiasm</i>	First Night-er	HBO
<i>The Producers: The Movie Musical</i>	Little Old Lady / Working Man	Brooksfilms

NEW YORK

<i>Grey Gardens</i>	Joe / Jerry / Gould (standby)	Playwright's Horizons
<i>Bernstein's Mass</i> Naxos Recording/Grammy nom.	Preacher	Carnegie Hall / Kennedy Center
<i>Thou Swell</i>	Chanteur	NYC Ballet / Lincoln Center
<i>The Body Beautiful</i>	Bob Stockton	The York Theater
<i>Macbeth</i>	Macbeth	Native Aliens
<i>Ringling Bros. & Barnum & Bailey</i>	Ringmaster	Madison Square Garden

REGIONAL

<i>The First Wives Club</i>	Bill Acton	Oriental Theater, Chicago, pre-Broadway
<i>South Pacific</i>	Emile De Becque	Paper Mill, Music Theater Wichita
<i>Kiss Me Kate</i> (Best Actor in a Musical, NJ Star-Ledger)	Fred Graham / Petruchio	Paper Mill
<i>Carnival</i>	Marco	Goodspeed, Darko Tresnak, dir.
<i>Master Class</i>	Tony	Paper Mill
<i>Candide</i>	Max	5 th Avenue Theater, Seattle
<i>Cabaret</i>	Ernst	Theater Under the Stars, Houston
<i>A Wonderful Life</i>	George Bailey	John W. Engeman Theater
<i>Jekyll & Hyde</i>	Jekyll / Hyde	Sacramento Music Circus
<i>A Little Night Music</i>	Carl-Magnus	Stages St. Louis
<i>The Who's Tommy</i>	Captain Walker	Bay Street Theater
<i>MUD</i>	Lloyd	10,000 Things Theater
<i>Life's a Dream</i>	Astolfo	10,000 Things Theater

COMMERCIALS

Conflicts available upon request

MISCELLANEOUS

T'ai Ch'i; Yoga; Dialects: Cockney, French, British RP, Australian, Yiddish; ballet, jazz, and modern dance; and French, German, & Italian language skills

EDUCATION

BA English, Drake University; Des Moines, IA | Ongoing Vocal Study with Neil Semer (2/2002–)
Bob Krakower Advanced Level

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